

Junior and Senior Book List

Required Books for 2010-2011

These books are required for high school English. Books may be purchased as needed and student does not have to purchase all of them at the beginning of class.

<i>Junior Books</i>	<i>Senior Books</i>
<i>Wuthering Heights</i> by Bronte	<i>Night</i> by Elie Wiesel
<i>Brave New World</i> by Huxley	<i>Man's Search for Meaning</i> by Frankl
<i>Frankenstein</i> by Mary Shelley	<i>Growing Up</i> by Russell Baker

Summer Reading List for 2010-2011

Students in grades nine through twelve must read at least five books or 1000 pages of choice from the grade-appropriate reading list and take suitable notes on each in preparation for both class discussion and written analyses. During the first week of school, students will be asked to complete a writing assignment on one of the books selected by the teacher. Students may choose to read up to two additional books for extra credit: one book will add one point to the student's semester average. Two books will add one point to the student's semester average for both semesters. (Students: Remember that you will not receive credit for books previously read.)

<i>Agamemnon</i> by Aeschylus	<i>A Death in the Family</i> by Agee
<i>Let Us Now Praise Famous Men</i> by Agee & Evans	<i>Who's Afraid of Virginia Woolf?</i> by Albee
<i>Go Tell It On the Mountain</i> by Baldwin	<i>Emma</i> by Austen
<i>Lorna Doone</i> by Blackmore	<i>Herzog</i> by Bellows
<i>The Plague</i> by Camus	<i>Breakfast at Tiffany's</i> by Capote
<i>In Cold Blood</i> by Capote	<i>My Mortal Enemy</i> by Cather
<i>O, Pioneers!</i> by Cather	<i>Don Quixote</i> by Cervantes
<i>Three Sisters</i> by Chekov	<i>The Cherry Orchard</i> by Chekhov
<i>The Awakening</i> by Chopin	<i>The Ox-Box Incident</i> by Clark
<i>Mr. and Mrs. Bridge</i> by Connell	<i>An Outcast on the Islands</i> by Conrad
<i>Lord Jim</i> by Conrad	<i>The Great Santini</i> by Conroy
<i>The Lords of Discipline</i> by Conroy	<i>The Prince of Tides</i> by Conroy
<i>The Water is Wide</i> by Conroy	<i>The Deerslayer</i> by Cooper
<i>The Last of the Mohicans</i> by Cooper	<i>The Pathfinder</i> by Cooper
<i>Moll Flanders</i> by Defoe	<i>Roxana</i> by Defoe
<i>David Copperfield</i> by Dickens	<i>The Pickwick Papers</i> by Dickens
<i>Ragtime</i> by Doctorow	<i>The Brothers Karamazov</i> by Dostoevski
<i>An American Tragedy</i> by Dreiser	<i>Middlemarch</i> by Eliot
<i>The Mill on the Floss</i> by Eliot	<i>Invisible Man</i> by Ellison
<i>Medea</i> by Euripedes	<i>The Trojan Women</i> by Euripedes
<i>Absolom! Absolom!</i> by Faulkner	<i>Intruder in the Dust</i> by Faulkner

<i>Light in August</i> by Faulkner	<i>The Beautiful and the Damned</i> by Fitzgerald
<i>This Side of Paradise</i> by Fitzgerald	<i>Madame Bovary</i> by Flaubert
<i>Eye of the Needle</i> by Follett	<i>A Passage to India</i> by Forster
<i>The Collector</i> by Fowles	<i>The French Lieutenant's Woman</i> by Fowles
<i>She Stoops to Conquer</i> by Goldsmith	<i>The Heart of the Matter</i> by Greene
<i>Far from the Madding Crowd</i> by Hardy	<i>Jude the Obscure</i> by Hardy
<i>The Mayor of Casterbridge</i> by Hardy	<i>The Return of the Native</i> by Hardy
<i>Catch-22</i> by Heller	<i>For Whom the Bell Tolls</i> by Hemingway
<i>Dune</i> by Herbert	<i>Talking God</i> by Hillerman
<i>Ninety-Three</i> by Hugo	<i>An Enemy of the People</i> by Ibsen
<i>Hedda Gabler</i> by Ibsen	<i>The American</i> by James
<i>Washington Square</i> by James	<i>The Wings of the Dove</i> by James
<i>A Portrait of the Artist as a Young Man or Dubliners</i> by Joyce	<i>The Trial</i> by Kafka
<i>Zorba the Greek</i> by Kazantzakis	<i>Leaving Home</i> by Keillor
<i>On the Road</i> by Kerouac	<i>One Flew Over the Cuckoo's Nest</i> by Kesey
<i>Sons and Lovers</i> by Lawrence	<i>Arrowsmith</i> by Lewis
<i>Babbitt</i> by Lewis	<i>The Assistant</i> by Malamud
<i>The Natural</i> by Malamud	<i>The Magic Mountain</i> by Mann
<i>One Hundred Years of Solitude</i> by Marquez	<i>Of Human Bondage</i> by Maugham
<i>Moby Dick</i> by Melville	<i>Wise Blood</i> by O'Connor
<i>Anna Christie</i> by O'Neill	<i>The Emperor Jones</i> by O'Neill
<i>The Hairy Ape</i> by O'Neill	<i>A Long Day's Journey into Night</i> by O'Neill
<i>Mourning Becomes Electra</i> by O'Neill	<i>Tituba of Salem Village</i> by Petry
<i>The Narrative of Arthur Gordon Pym</i> by Poe	<i>My Soul Is Rested</i> by Raines
<i>Whiskey Man</i> by Raines	<i>Housekeeping</i> by Robinson
<i>Antony and Cleopatra</i> by Shakespeare	<i>Henry IV, Part I</i> by Shakespeare
<i>Henry IV, Part II</i> by Shakespeare	<i>Henry V</i> by Shakespeare
<i>The Merchant of Venice</i> by Shakespeare	<i>The Tempest</i> by Shakespeare
<i>The Winter's Tale</i> by Shakespeare	<i>Arms and the Man</i> by Shaw
<i>Man and Superman</i> by Shaw	<i>Saint Joan</i> by Shaw
<i>The Jungle</i> by Sinclair	<i>Fair and Tender Ladies</i> by Smith
<i>One Day in the Life of Ivan Denisovich</i> by Solzhenitsyn	<i>Cannery Row</i> by Steinbeck
<i>Sweet Thursday</i> by Steinbeck	<i>The Winter of Our Discontent</i> by Steinbeck
<i>Sophie's Choice</i> by Styron	<i>Citizen Hearst</i> by Swanberg
<i>Gulliver's Travels</i> by Swift	<i>Vanity Fair</i> by Thackeray
<i>Anna Karenina</i> by Tolstoy	<i>The Death of Ivan Ilyich</i> by Tolstoy
<i>Fathers and Sons</i> by Turgenev	<i>The Accidental Tourist</i> by Tyler
<i>Dinner at the Homesick Restaurant</i> by Tyler	<i>The Centaur</i> by Updike
<i>A Month of Sundays</i> by Updike	<i>Rabbit, Run</i> by Updike
<i>Cat's Cradle</i> by Vonnegut	<i>The Blue Knight</i> by Wambough
<i>The Onion Fields</i> by Wambough	<i>All the King's Men</i> by Warren
<i>Band of Angels</i> by Warren	<i>The Cave</i> by Warren

<i>Miss Lonelyhearts</i> by West	<i>Ethan Frome</i> by Wharton
<i>The House of Mirth</i> by Wharton	<i>The Importance of Being Earnest</i> by Wilde
<i>The Picture of Dorian Gray</i> by Wilde	<i>Our Town</i> by Wilder
<i>The Night of the Iguana</i> by Williams	<i>Orpheus Descending</i> by Williams
<i>Summer and Smoke</i> by Williams	<i>Mrs. Dalloway</i> by Woolf
<i>To the Lighthouse</i> by Woolf	<i>The Winds of War</i> by Wouk
<i>War and Remembrance</i> by Wouk	<i>Black Boy</i> by Wright
<i>Native Son</i> by Wright	

Choose any two authors from the following list for extra credit:

<i>The Age of Innocence</i>	<i>All the King's Men</i>
<i>Anna Karenina</i>	<i>As I Lay Dying</i>
<i>The Autobiography of An Ex-Colored Man</i>	<i>The Awakening</i>
<i>Beloved</i>	<i>Beowulf</i> by Seamus Haney
<i>Billy Budd</i>	<i>Catch-22</i>
<i>The Catcher in the Rye</i>	<i>A Canticle for Leibowitz</i>
<i>Ceremony</i>	<i>Cold Mountain</i>
<i>Coming Through Slaughter</i>	<i>Clear and Present Danger</i>
<i>Crime and Punishment</i>	<i>Dancing at Lughnasa</i>
<i>Don Quixote</i>	<i>Ender's Game</i>
<i>An Enemy of the People</i>	<i>Equus</i>
<i>Fahrenheit 451</i>	<i>The Father</i>
<i>Faust</i>	<i>Fences</i>
<i>The Glass Menagerie</i>	<i>The Grapes of Wrath</i>
<i>Great Expectations</i>	<i>Gulliver's Travels</i>
<i>Heart of Darkness</i>	<i>Hedda Gabler</i>
<i>Henry V</i>	<i>Invisible Man</i>
<i>Jane Eyre</i>	<i>King Lear</i>
<i>Les Miserables</i>	<i>The Mayor of Casterbridge</i>
<i>Medea</i>	<i>The Merchant of Venice</i>
<i>Moby Dick</i>	<i>Mrs. Warren's Profession</i>
<i>Native Son</i>	<i>Of Mice and Men</i>
<i>One Flew Over the Cuckoo's Nest</i>	<i>Pale Fire</i>
<i>Pere Goriot</i>	<i>The Picture of Dorian Gray</i>
<i>The Plague</i>	<i>Poccho</i>
<i>Rebecca</i>	<i>The Red Badge of Courage</i>
<i>Silas Marner</i>	<i>Sister Carrie</i>
<i>The Sound and the Fury</i>	<i>A Streetcar Named Desire</i>
<i>Sula</i>	<i>Tess of the d'Urbervilles</i>
<i>The Turn of the Screw</i>	<i>Typical American</i>
<i>Waiting for Godot</i>	<i>We</i>
<i>The Zoo Story</i>	